teNeues
BOOKS SPRING / SUMMER 2017
FOREWORD
by Hendrik teNeues

Traditionally, the great talent of a publisher is telling stories—in pictures as well as with words. teNeues can look back on a series of very successful stories in wonderful coffee table books; one of the best known is Jimmy Nelson’s Before They Pass Away.

One exceptionally gifted storyteller in our ranks is Elliott Erwitt, who can say more with one picture than many photographers can in an entire book. We feel fortunate to celebrate ten years of being the publisher of this incredibly productive legendary photographer’s work, and to celebrate, we are offering special value editions of his books New York, Paris, and Dogs.

Two wonderful photo cookbooks are serving up culinary inspiration. Fusion Cuisine whiskers you away on a spicy trip through the world’s best cuisines. How can you combine influences from different countries to create amazing taste sensations? This book has the answers. Culinary Inspirations gives you space to gather ideas and write your own recipes. Delicious ingredients grouped in mouthwatering pictures will have home cooks at the stove in no time.

If you already have everything you need for your kitchen, you can find ideas and inspiration for the rest of your home in the new interior titles A Beautiful Mess and Modern Living – New Country. From an opulent living room jungle to a tranquil country house, there’s something here for everyone.

We tell stories of traditions and cult status in our standout books Nostalgic Journeys, The Watch Book – Rolex, and even Riviera Cocktail. We look at great adventures, great brands, and great moments.

And just in time for motorcycle season, we are with all two-wheeler fans on their first rides of the year with Bike Life. If you’re not sure where you’re headed, you can get some ideas from “light hunter” Stefan Forster, whose gorgeous nature photos will inspire you to get away from it all. Or you can strike out for Mallorca with Michael Poliza—with or without a motorcycle—and get a whole new bird’s-eye perspective of the island.

You’ll see that spring is just around the corner. Until then, have fun discovering our new teNeues titles in this catalog!

Thank you for your interest!
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No doubt about it, Rolex is a chronometric legend. The company was founded in 1905 by Hans Wilsdorf, a Bavarian marketing genius who focused on innovation. Watch enthusiasts have Wilsdorf to thank for many outstanding models and technical advances, including the first officially-certified wristwatches, the waterproof Oyster housing, the Datejust, and sports watches like the Submariner diver’s watch, which dates back more than fifty years.

Although this book gives the company’s incredible tradition its due, it also devotes ample space to the present. Crafted in-house to exacting specifications, Rolex’s breadth of timepieces combine the utmost in sophisticated luxury with advanced precision. All this and much more is yours to enjoy in the third volume of the successful The Watch Book series.

GISBERT L. BRUNNER, born in 1947, has been working with wristwatches, pendulum clocks, and other precision timekeeping instruments since 1964. During the quartz watch crisis in the 1970s, he discovered a new love for mechanical timepieces as well. His talent and passion for collecting chronographs led him to publish his first articles on the subject in magazines, including GQ, ZEIT Magazin, and Chronos, in the 1980s. He has since written more than twenty books about every aspect of the field.
Whether you’re an occasional cook, a passionate chef, or a stovetop superhero, haven’t you ever dreamed of having a cookbook made just for you? Thanks to Culinary Inspirations, that dream is now a reality. Let yourself be inspired by ingredients and food combinations presented in glorious color photos. Try things out, experiment, and collect your best recipes in this unique, build-your-own cookbook. The ingredients are mostly vegetarian, often vegan, and always clean, vibrant, and easy to shop for. This means that you can enjoy inspirational cooking that’s easy and fun no matter where you live!

Each of the fifty full-page photos shows five fresh ingredients that you can use to make a dish. You add other ingredients as you see fit. For example, you could take carrots, chili peppers, potatoes, ginger, and cilantro and make a curry dish, vegetable soup, a stir-fry with rice, a wrap filling, a quiche, savory muffins, and more. Be creative in the kitchen! Along with each inspiring food photo and twenty sample recipes, there is plenty of space for your own ideas, notes, and recipes.

• With good-enough-to-eat photographs by Marina Jerkovic, this is an inspiring volume for creative cooking
• Space for your own recipe ideas—handy and always at your fingertips
• An ideal gift for foodies and passionate cooks who already have everything and never stick to cookbook recipes anyway

MARINA JERKOVIC is a freelance photographer with a degree in photo design who lives in Berlin. In addition to her passion for documentary photography, she has become fond of food photography in recent years because of her love for cooking. She writes a food blog and has had her work published in various cookbooks and magazines.

DOROTHEA STEINBACHER, an author and editor who focuses on cookbooks and cultural history, explores the cuisines of each place she visits in her many travels. She calls Chiemgau, Germany home, where she adores cooking with fresh local products and vegetables from her own garden.
FUSION CUISINE
THE BEST FOOD FROM CUISINES AROUND THE WORLD
**FUSION CUISINE**

**THE BEST FOOD FROM CUISINES AROUND THE WORLD**

**MATHIAS NEUBAUER, ANDREAS NEUBAUER**

Culinary delights from the Far East, South American fish dishes, Italian pasta, French bread—all countries and cultures have their own specialties and delicacies, ways of preparing things, and typical spices and tastes. What they all share is an ability to whet our appetite for the exotic and present us with the culinary world on a platter. And the food becomes even more delicious when we ignore the food-related borders between countries. Enter fusion cuisine, the trend of mixing the tastiest ingredients from many lands in new and exciting ways—a melting pot in the truest sense of the word. In this book, you’ll discover over sixty recipes that artfully combine different influences, ingredients, and cooking traditions. Whether it’s Mexicanian, Asianian, or Americanian—the best of both worlds is a promise beautifully fulfilled in this delicious treat for both the eyes and the mouth.

We applied the same principles to our team of authors as we did to the recipes themselves. The best of the best have joined forces to pool their communal knowledge and creative talents in this unique cookbook. Brothers MATHIAS and ANDREAS NEUBAUER have been exploring the world’s cuisines for many years, both behind and in front of the camera, as well as creating recipes, cooking, and staging food for photographs. They are two outstanding foodies with impressive credentials and a keen ability to add that extra special touch.

Also available:

- Over sixty recipes: borders between national cuisines melt away in harmonious, delicious, and exciting ways
- Rediscover typical ingredients and combine them in new ways, and learn what, why, and how things should go in our pots and pans
- Fabulous food photography: let yourself be swept away on a culinary trip around the world—a feast for the eyes and taste buds
A far cry from the calm simplicity of Scandinavian interiors or bare-room minimalism, now there is a bold alternative: the motto is "more is more" and 'individuality' the key word.

From highly-decorated interiors that are jam-packed with fabulous objects, to cool and cultivated apartments that are wonderfully unkempt, design writer Claire Bingham takes a tour around the world's most exciting, free-spirited abodes where the interiors dazzle and half-measures aren't allowed. Filled with prints, patterns, and curios, these homes will undoubtedly inspire readers to unleash their creativity. Celebrating the ornate, wild, and whimsical, this beautifully-illustrated book includes loads of great decorating advice and ideas to steal.

In contrast to the life-changing magic of tidying, for these creative home owners messy is good. Bye, bye minimal. Say hello to houses that are full of life.

CLAIRE BINGHAM is an interiors journalist who writes about architecture, design, and style for several publications worldwide. Before becoming an author with her first book, Modern Living, she was the Homes Editor for Elle Decoration UK and her work has been featured in international glossies, including Vogue Living and Architectural Digest. Scouring the globe for inspiring interiors and discovering the talents behind the scenes, she is interested in well-considered design that fits with our individual needs. Ultimately, she writes about the design and decoration of people’s homes and how they like to live.

- Learn to mix patterns and collectibles with confidence
- Step inside inspiring, eclectic, and maximalist homes
- Decorating tips, tricks, and ideas to try from style maverick
In hallways and corridors, bright lighting makes us feel more secure. It’s the one area in the house where we really want to see what we’re doing, and it matches the exposure of the sun-kissed piste outside. To contrast with the natural finishes and rough-hewn walls, concealed lighting is really effective at illuminating pathways and staircases. The clean lines of the hidden LED strips won’t detract from a simple, rustic scheme while bringing stonework and timber walls to life. Think about how you walk through the space to determine where exactly the light needs to shine.

MODERN LIVING
NEW COUNTRY
CLAIRE BINGHAM

Considered, calm, and irresistible—modern rustic style is all about simple, casual living. Be it a log cabin, a Moroccan villa, or a chalet perched on a mountainside, the element that unites these rural escapes is a passion for craftsmanship and a pared-down quality that allows the beauty of natural materials to shine through. The interiors are stripped-back and the objects within it are useful and timeless—each with a story to tell.

The latest addition to the new Modern Living series, New Country, penned by design writer Claire Bingham, explores some of the most beautiful homes in the countryside and shows how to get the look yourself. It’s also a book full of practical tips—from how to mix heirloom and contemporary pieces with confidence, to putting together a relaxed scheme where the driving force is comfort.

• Everything you need to know about the modern rustic look
• From cottages to chateaus, inside the world’s most inspiring rural homes
• Step-by-step guides to create your dream interior

“some of the world’s most inspiring interiors”
Elle Decoration on Modern Living

Also available:
MODERN LIVING – SCANDINAVIAN STYLE
ISBN 978-3-8327-3418-3
IT’S ALL ABOUT SHOES
SUZANNE MIDDLEMASS
Shoes are a staple in every person’s wardrobe, but depending on the wearer, they can transform from basic functionality to a unique and compelling fashion accessory that can “make or break” an outfit as a distinct expression of personal style. From vintage and quirky, to edgy and Goth, and sleek and high-end, It’s All About Shoes shows an eclectic mix of what fashion-forward mavens choose to put on their feet each morning to make a statement on the everyday runway of city streets. In an increasingly globalized and homogenized culture, it is these daring individuals, whether devoted followers of fashion or completely devoid of trend, that street style photographer Suzanne Middlemass has captured for their bold, beautiful, strange, yet always interesting choices in footwear that make them truly stand out. It’s All About Shoes presents a variety of exciting and inspiring street style images with a “sole” focus on shoes!

SUZANNE MIDDLEMASS is a British photographer living in London. She has been commissioned by such publications as Vogue, Elle, InStyle, Glamour, and GQ for her street style photography. Her passion for fashion, photography, and travel has taken her across Europe and the U.S. to the most influential Fashion Weeks in the world. Follow @suzannemiddlemass on Instagram.

• Shoe street style represented by the major fashion capitals of the world: Paris, Milan, New York, London, Berlin, and Copenhagen
• For students of footwear fashion, cultural anthropology, fans and admirers of innovative street style fashion, or anyone looking for creative personal style inspiration
Relax by the ocean or head to the mountains? This vacation planning debate-starter is actually a fairly recent invention. To people of an earlier era, both options seemed unappealing and nearly impossible to visit. It wasn’t until railroads came along that remote areas became accessible, making travel agency founder, Thomas Cook, the inventor of modern tourism as well. Fishing villages turned into swanky beach resorts, out-of-the-way mountain hamlets became hot destinations for hikers and skiers, and humble inns blossomed into grand hotels. Nostalgic Journeys takes you on an unforgettable trip through the last two centuries: ride the Orient Express to the Middle East, cross the Atlantic on an enormous steamship, follow Route 66 through the USA, or break through the sound barrier on the Concorde. Paging through this volume will remind you that traveling was and can be more than just sitting in traffic or enduring security checks. Travel can also be a stylish and sometimes adventurous way to experience the world and return home forever changed by exotic sights and sounds. Bon voyage!
NEW YORK  
PARIS  
DOGS
ELLIO TT ERWITT

Elliott Erwitt’s masterpieces are now available in a handy format and an unbeatable price.

All Titles:
• c. 14 x 18.7 cm / 5 1/2 x 7 1/3 in.
• 144 pp. | Flexicover
• English / German / French
• Europe: March 2017
• Overseas: April 2017

€ 9.99    $ 12.95    £ 8.95  each
Finally back in print: Edward Quinn’s wonderful collection of 1950s stars and starlets on the French Riviera
The 2017 edition of Wellness Retreats from EIGHTY FOUR ROOMS presents the most beautiful and exquisitely unique wellness and spa retreats. If you’re looking for a refreshing massage, a mentally and physically relaxing yoga class, or custom Ayurvedic treatments, this book is a must-read and your go-to source for planning the perfect spa vacation. Who hasn’t wanted to get away from it all and spend some quality time devoted to relaxation? This book offers a fantastic selection of places where you can recharge your batteries, truly tune out the distractions, take time for yourself, and return home re-energized. Get ready to pamper yourself—we’ll show you the best and most stylish places to go.

The manager of EIGHTY FOUR ROOMS, SEBASTIAN SCHÖLLGEN, studied Hospitality Management in Switzerland and Spain. After stints at the Ritz Carlton, the Villa Padierna in Marbella, the Swiss hotel Victoria-Jungfrau, and the Rocco Forte Hotel de Rome in Berlin, he realized his dream of starting his own agency, located in Düsseldorf-Oberkassel. The unusual name stands both for the year he was born and the number of hotels that his company has long since surpassed.
Once again, the Alpine edition of Eighty Four Rooms highlights select hotels and luxurious places for a winter vacation—this time, the focus is on the Alps and its attractive opportunities for skiing and snow play. These carefully chosen accommodations have something for everyone, whether you’re looking for a laid-back ski vacation or a snowy locale the whole family can enjoy. The Local Guides include notes on ski slopes and trails, regional snowfall totals, and tips on other local wintertime activities. Special dining picks and information on the culinary scene are also included.

- Hand-picked Alpine hotels and luxury lodges
- Appealing ideas for every type of traveler
- Ideas for (winter) vacationers with excellent taste
- Tips that only multi-year visitors and locals know
CRAFTING TIMELESS DESIGN
FRITZ HANSEN
CRAFTING TIMELESS DESIGN
FRITZ HANSEN

When you step into the headquarters of the Republic of Fritz Hansen in Allerød, northwest of Copenhagen, you are breathing in the spirit of a company that has made design history. The showroom, which is a mecca for design and architecture students, displays pieces that have become icons: the Series 7 chair, the Swan lounge chair, the Lissoni sofa. Again and again, the Danish furniture maker has teamed up with big-name visionary designers including Arne Jacobsen, Poul Kjærholm and Piero Lissoni. With these influxes of fresh energy and an unwavering commitment to the core values of Fritz Hansen—creativity, the finest craftsmanship, and careful attention to even the smallest details—the company has succeeded in placing its products into humanity’s collective consciousness as well as the offices of the President of the UN General Assembly, the Crown Plaza Hotel in Bangkok, the Banquet Hall of Oxford’s venerable St. Catherine’s College, New York’s Museum of Modern Art, and in private homes all over the world. With over 150 breathtaking photos, this thoughtfully-designed coffee table book tells you about the history of an exclusive brand, the marvelous pieces of furniture that has made it so revered, and provides examples of how a single piece of furniture can beautify an entire room or building and spur the imagination of the people who live there. After closing this book, you’ll have a wealth of new creative ideas and realize that before sustainability became a trendy buzzword, Fritz Hansen was already practicing it in its purest sense, true to its motto: “Crafting Timeless Design.”

FRITZ HANSEN, founded in 1872 by the man of the same name and family-run until 1979, is a major reason why Scandinavian furniture design is held in such high esteem. The company introduced new production processes in the first half of the 20th century—Fritz Hansen produced the first steam-bent wooden chair in 1915—and entered into creative partnerships with celebrated architects and designers. Today, Fritz Hansen remains true to its impressive heritage while looking to the future, with shops and showrooms across the globe as well as exclusive, timeless, yet customized furniture developed in concert with the world’s top designers to beautify both public and private spaces.

• Everything a coffee table book should be: fantastic photos, incisive text, and beautiful design that makes you want to leaf through the book again and again for inspiration
• If Scandinavian design is the height of tasteful decorating, then Fritz Hansen is lifestyle with a capital L—perfect for design lovers and design professionals

25 x 32 cm / 9 ⅞ x 12 ⅞ in. | 224 pp. | Hardcover | c. 175 color and b/w photographs
English | Europe: May 2017 / Overseas: June 2017
ISBN 978-3-8327-6915-4
€ 49.90 $ 65 £ 45
BIKE LIFE
PASSION, STORIES & ADVENTURES

Bike Life shows people’s fascination with motorcycles from every angle, like a road movie you can experience for yourself in this exciting compendium. Unique, photo-packed stories about individual bikes and the people who made them, along with opulent visuals and special reports that dive right into the current custom bike scene and motorcycle culture.

Cafe Racer, Scrambler, Chopper. This volume also covers the big bike events like Wheels & Waves and Pure & Crafted. Experience the atmosphere at races, weekend events in California, and adventure tours through the mountains of South Africa, and visit the workshops where custom bikes are born. The scene’s best photographers provide their most amazing shots, while entertaining and informative text tells the story behind the events and images.

- A must-have for every motorcycle fan
- A book about the power and beauty of custom-built machines
- A visual tour of a tradition that traces its roots back to the 1960s, when people yearning for freedom felt the need to take things into their own hands
THE GOLDEN AGE OF FORMULA 1
RAINER W. SCHLEGELMILCH

The masterpiece of one of Formula One’s most important observers, Rainer W. Schlegelmilch’s book on the most fascinating era of car racing is now available in a smaller format for a special price.

“Rainer’s composition has developed into an art of the highest level. That is why he has been able to represent the golden age of Formula 1 in its most graphic and stylish form, and this book truly showcases all of those great years, great cars, and great people.”

Jackie Stewart

ORIGINAL EDITION
€ 65 $ 85 £ 55

SMALL FORMAT EDITION
€ 29.90 $ 45 £ 26.95

• c. 25 x 31 cm / 9 1/4 x 12 1/5 in.
• 216 pp. | Hardcover
• 161 duotone photographs
• English / German / French / Italian / Spanish
• Europe: February 2017
• Overseas: March 2017

ISBN 978-3-8327-6923-9
…a tome that features 160 exquisite colour photographs of the classic British cars, each of which are brought to life through these vivid portraits. As you devour the pages one by one, you will feel transported to a time of Daniel Craig in Skyfall or Sean Connery in Goldfinger, in true Aston Martin style.”

The Cheshire Magazine

Thanks to René Staud’s extraordinary photographs, the beholder can experience the aura of a British classic—now in a small format edition at a special price.

• 25 x 32 cm / 9 1/4 x 12 3/5 in.
• 304 pp. / Hardcover
• 160 color photographs
• English / German / French / Russian / Chinese
• Europe: January 2017
• Overseas: February 2017

€ 39.90 $ 55 £ 29.95

ISBN 978-3-8327-6905-5
99 NICKNAMED CLASSIC CARS
HELGE JEPSSEN & MICHAEL KÖCKRITZ
99 NICKNAMED CLASSIC CARS
HELGE JEPSEN, MICHAEL KÖCKRITZ

Nicknames have to be earned. They are tokens of appreciation given only when people have built a special relationship to something (or someone). From the Chevrolet 3100 Pickup “Bubble Maker” and the Citroën DS “Goddess,” all the way back to Ford’s “Trin Lizzy,” this book presents ninety-nine classic cars and race cars, illustrated with great talent and affection by Helge Jepsen, with informative texts cleverly penned by Michael Köckritz. Just like the vehicles portrayed, this book will drive its way right into the heart of any car lover.

HELGE JEPSEN began his career in illustrating at eight years old. Between 1974 and 1979, he had a long string of wins in drawing contests held in his North Frisian hometown of Bredstedt, Germany. Later, magazines including Stern, Spiegel, Men’s Health, Playboy, Wirtschaftswoche, and ramp became aware of his talents. Since completing his studies in communications design, Jepsen has made his home in Essen, Germany.

MICHAEL KÖCKRITZ worked as a freelance photographer and author before becoming one of the editors of the automotive lifestyle magazine, Autofocus. In 2007, he and several partners launched an independent press, Red Indians. As the publisher and editor-in-chief, he launched groundbreaking magazines including ramp, Capz, rampstyle, rampdesign, and most recently, Weiberkram. These titles have garnered numerous national and international prizes.

- Classics of automotive history, more exquisitely rendered than ever before
- “Beetle,” “Black Widow,” and “Pony”—true gearheads don’t think of animals when they hear these names
- Please, no honking! Readers will be in seventh automotive heaven

DODGE CHARGER R/T

9783832769277

AUTOMOTIVE / DESIGN / MOTORSPORT NEW

27.5 x 27.5 cm / 10 1/2 x 10 1/2 in. | 208 pp. | Hardcover | 99 illustrations

English | Europe: March 2017 / Overseas: April 2017
ISBN 978-3-8327-6927-7
€ 49.90 $ 65 £ 45
FALK LEHMANN
INSIGHT

Graffiti has become part of our culture. With its eye-catching, colorful motifs, it has become a familiar sight as we go about our daily travels. However, the people behind these skillfully-sprayed statements tend to remain unknown and in the shadows. Why do they do it? What do they want to change when they transform gray concrete into works of art? These individuals are the subject of Falk Lehmann’s Insight. He gives personalities to those who would otherwise remain an anonymous face. And he doesn’t stop there: he redefines their identities by projecting their own paintings atop their facial features as a sort of second skin, which inextricably links them to their life experiences and stories. Only someone like Lehmann could get this close to street and graffiti artists, who generally prefer to remain invisible, because he himself has spent more than two decades in this underground scene. In addition to his work as a photorealistic graffiti artist, Lehmann is also a painter and photographer.

FALK LEHMANN launched his career as a street and graffiti artist with the Ma’Claim group after completing his degree in visual communications and graphic design at Bauhaus University, Weimar. He continues to create hyperrealistic works, just as he did when he first started out. Working together with the artist Hera under the name “Herakut,” he participates in many different monumental projects around the world: from Toronto to Kathmandu and San Francisco to Melbourne. The duo also sells prints, organizes charity auctions, leads workshops, and holds joint exhibitions of their work.

• A fascinating insight into the world of street art—and the people behind it
• The photographs by Falk Lehmann present a different part of his portfolio
• This book will accompany an exhibition to be held in Munich, Berlin, Paris, and New York

22.3 x 28.7 cm / 8 7/8 x 11 1/3 in. | 240 pp. | Hardcover | c. 200 color and b/w photographs
English / German | Europe: March 2017 / Overseas: April 2017
ISBN 978-3-8327-6910-9
€ 35  $ 45  £ 29.95
Rich with promise: one of teNeues’s most successful and revered artists uncovers an inimitable tourist destination for international travelers. Nature photographer Michael Poliza has already published nearly a dozen books—including bestsellers like Africa, Eyes Over Africa, and AntArctic—and as an organizer of high-end nature adventure treks, he has a particularly keen sense for unique locations. For his latest tome, he focused on a place of legendary beauty that brims unexpected surprises: Mallorca. It’s no wonder that Mallorca has certain qualities in common with tapas, the island’s culinary specialty. The great thing about tapas is that you don’t have to make a meal out of just one ingredient; you can taste a bit of this and have a nibble of that and enjoy a broad spectrum of flavors. And that is the perfect way to describe the vacation mecca of Mallorca, which boasts an attractive mix of old and modern architecture, lively beaches and secluded bays, and the vibrant city of Palma and quaint mountain villages. On the ground or from the air, Michael Poliza paints an intimate picture of Mallorca and its most exciting locales—the salt mounds of Es Trenc, Cala sa Nau, the Cap de Formentor lighthouse, and the serpentine road to Sa Calobra—and fulfills his promise magnificently.

MICHAEL POLIZA is a man who is used to reinventing himself: he went from actor to entrepreneur to professional photographer to expedition leader to travel designer and head of the companies Michael Poliza Experiences and Michael Poliza Private Travel. He has received many awards for his photographs, including a 2008 International Photography Award. His book Eyes over Africa won the German Photo Book Prize. His most recent book, The World’s Most Magical Wilderness Escapes, was published by teNeues in 2015.

Also available:

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MALLORCA

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English / German | Europe: May 2017 / Overseas: June 2017
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Captured in vivid color, the moments that photographer Stefan Forster uncovers in out-of-the-way places in nature take place far from civilization, where he carries up to 80 pounds in camera gear and camping equipment. With enormous enthusiasm but still prepared for anything, he often hikes through remote areas for weeks at a time on his search for the extraordinary. He has taken long solo kayak trips along Greenland’s west coast, hopped from island to island in Micronesia, and slogged through the swamps of Louisiana and Texas to find the area’s most beautiful cypress trees, all the while dodging alligators. His method yields unique, fascinating photos. This book shows this youthful photographer’s “greatest hits” to date: everything from rare rainstorms in the world’s driest desert and the Northern Lights shimmering through icebergs, to spectacular shots of the Rocky Mountains. Forster was one of the first photographers to use state-of-the-art quadcopter drones to give his photos fresh, new perspectives. Stefan Forster published some of these aerial pictures in Above the World – Earth Through a Drone’s Eye, released by teNeues in September 2016.

Swiss photographer STEFAN FORSTER spent most of his childhood in the great outdoors. At the tender age of seventeen, he went on a solo eighteen-day hike through the southern Highlands of Iceland, where he discovered his love of photography. Just a few years later, his passion became his profession, and he opened his own photography academy. Now thirty, Forster spends six months of the year traveling the world and holds twelve workshops annually to guide clients to our planet’s most beautiful places. He spends about two months of the year in Iceland, his second home.

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JÜRGEN WETTKE was born in 1953 in Hagen, Germany. In addition to his successful career as a leader in one of the largest corporate consulting firms, he has been a passionate photographer since he was a boy. He wants his work to touch the viewer emotionally and raise awareness of how fragile our planet’s ecosystems are. His first photo book, The Art of the Wadden Sea, published by teNeues in 2013, was a resounding success: exhibits in Düsseldorf, Hamburg, Kampen (Sylt) and Salzburg marked its debut, with extensive press coverage as well. With the Wadden Sea and the Namib Desert, Jürgen Wettke has found motifs that are constantly changing due to the forces of nature. His photographs are notable not only for their aesthetic qualities, which make them highly desirable collector’s items, but also for the sheer uniqueness of each and every shot.

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**ETIENNE HUNYADY** born in Lausanne in 1968, spent his childhood in Italy but went to college in the USA to study literature and art. He began working over twenty years ago in New York. He has lived in Tuscany since 1996, where he photographs interiors, landscapes, and portraits for magazines, hotels, and wine producers. His work has appeared in magazines in Europe and the USA, and he has published three books, one of them with teNeues: Luxury Houses Toscana.

**MARCO FINI**, who was born in Florence in 1934, is a journalist who has worked with Italian weeklies Panorama and Epoca. He has been active since the 1960s and has co-written TV programs including *La Forza della Democrazia* and *L’Italia del boom* for RAI 2 with Corrado Stajano. He has published numerous essays including *Gli americani in Italia* (Feltrinelli). He presently splits his time between Milan and Tuscany.

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